

# ConTeXt

## Presentation Environment 14

category: ConTeXt Style File

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In the process of making a couple of simple styles for EURO $\TeX$  99, I came to this one. The joke is in the pagenumber. This style can be used for short presentations with much text.

```
1 \startmode[asintended] \setupbodyfont[lbr] \stopmode
```

```
2 \setupbodyfont[14.4pt]
```

Since we expect text, we can best be very tolerant.

```
3 \setuptolerance
   [verytolerant,stretch]
```

As most styles we choose a large screen page size.

```
4 \setuppapersize
   [S6][S6]
```

```
5 \setuplayout
   [width=fit,
    rightedge=3cm,
    margin=0pt,
    rightedgedistance=2cm,
    height=middle,
    header=0pt,
    footer=0pt,
    topspace=1cm,
    backspace=1cm]
```

We only use two colors, named One and Two:

```
6 \setupcolors
   [state=start]
```

```
7 \definecolor [One] [r=.6,g=.4,b=.4]
   \definecolor [Two] [r=.4,g=.6,b=.6]
```

If you've looked at the demo file, you will have noticed that the background consists of four pieces: two filled rectangles and two half numbers. These are put on the page using four overlays:

```
8 \setupbackgrounds
   [page]
   [background={one,two,three,four}]
```

When we code this in  $\TeX$ , we get the following definitions. As an alternative we could have used layers but I'm afraid that it would not have led to less code.

```
9 \defineoverlay
   [one]
   [{\framed
    [frame=off,background=color,backgroundcolor=Two,
     width=\overlaywidth,height=\overlayheight]
    {}}]
```

```
10 \defineoverlay
    [three]
    [{\hbox to \overlaywidth
     {\hfill\SetOverlayWidth
```

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```

\framed
[frame=off,background=color,backgroundcolor=One,
width=\overlaywidth,height=\overlayheight]
{}}]

```

We could have used the main backgroundcolor instead of overlay one.

```

11 \definefont[NumberFont][RegularBold at 3cm]
12 \defineoverlay
    [two]
    [{\framed
      [frame=off,width=\overlaywidth,height=\overlayheight,
      offset=overlay]
      {\vfill
        \NumberFont\setstrut\SetOverlayWidth
        \hbox to \hsize
          {\hfill
            \setupinteraction[style=,color=]%
            \setbox0=\hbox{\strut\One\pagenumber}%
            \hbox to Opt{\hss\gotobox{\box0}[previouspage]\hss}%
            \hskip\overlaywidth}}}]
13 \defineoverlay
    [four]
    [{\framed
      [frame=off,width=\overlaywidth,height=\overlayheight,offset=overlay]
      {\vfill
        \hbox to \hsize
          {\hfill
            \SetOverlayWidth
            \framed
              [frame=off,width=\overlaywidth,height=\overlayheight,offset=overlay]
              {\vfill\NumberFont\setstrut
                \setbox0=\hbox{\strut\Two\pagenumber}%
                \setbox2=\hbox{\clip[nx=2,ny=1,x=2,y=1]{\copy0}}%
                \dp2=\dp0
                \hbox to \hsize{\hbox to Opt{\hss\hskip.5\wd0\box2\hss}\hfill}}}}}]
14 \def\SetOverlayWidth%
    {\scratchdimen      = \rightedgedistance
     \divide\scratchdimen by 2
     \advance\scratchdimen by \rightedgewidth
     \advance\scratchdimen by \backspace
     \edef\overlaywidth{\the\scratchdimen}}

```

A much cleaner implementation is the following. If you hate METAPOST, you can run this style in the specified mode:

```

15 \startnotmode[no-metapost]
16 \setupbackgrounds
    [page]
    [background={number}]

```

```

17 \defineoverlay[number][\useMPgraphic{number}]
18 \startuseMPgraphic{number}
    StartPage ;
    path Vage ; picture Left, Right ;
    x1 = x2 = xpart (llcorner Field[Text][RightEdge] shifted (-
RightEdgeDistance/2,0)) ;
    y1 = ypart llcorner Page ;
    y2 = ypart ulcorner Page ;
    Vage := llcorner Page -- z1 -- z2 -- ulcorner Page -- cycle ;
    fill Page withcolor \MPcolor {One} ;
    fill Vage withcolor \MPcolor {Two} ;
    if PageNumber>0 :
        defaultfont := "\truefontname{RegularBold}" ;
        Left := Right := thelabel("\folio",origin) ysize 3cm ;
        clip Right to boundingbox Right shifted (bbwidth(Right)/2,0) ;
        draw Left shifted z1 shifted (0,2.25cm) withcolor \MPcolor {One} ;
        draw Right shifted z1 shifted (0,2.25cm) withcolor \MPcolor {Two} ;
    fi ;
    StopPage ;
\stopuseMPgraphic
19 \stopnotmode

```

We use the simple label typesetting present in METAPOST because digits are seldom kerned so real  $\TeX$ ing is not needed. As in the previous method, we let the graphics overlap so that we don't get white lines due to rounding problems in viewers.

We put a button behind the text (this overlay is calculated each page).

```

20 \defineoverlay
    [nextpage]
    [\overlaybutton{nextpage}]
21 \setupbackgrounds
    [text]
    [backgroundoffset=.5cm,
    background=nextpage]

```

We still have to turn on interaction mode.

```

22 \setupinteraction
    [state=start,
    display=new,
    menu=on]
23 \setupinteraction
    [color=,
    contrastcolor=]

```

Next we define structuring commands.

```

24 \definehead[Topic] [chapter] \setuphead[Topic] [style=\bfc]
\definehead[Subject] [section] \setuphead[Subject] [style=\bfa]

```

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```
25 \setuphead
    [Topic, Subject]
    [number=no,
     after={\blank[big]}]
```

Because we will provide a menu, we don't offer lists.

```
26 \let\Topics \gobbleoneargument
    \let\Subjects\relax
```

The table of contents goes to the right edge.

```
27 \startinteractionmenu[right]
    \setupinteraction
      [color=black,
       contrastcolor=Two]
    \placelist
      [Topic]
      [alternative=e,
       frame=off,
       criterium=all]
    \vfill
\stopinteractionmenu
```

```
28 \setuplist
    [Topic]
    [width=\rightedgewidth,
     maxwidth=\rightedgewidth,
     style=\bfa]
```

We save some space:

```
29 \setupwhitespace
    [medium]
```

```
30 \setupblank
    [medium]
```

In the titlepage, we still use the T<sub>E</sub>X overlays, so that we don't have to define a second graphic.

```
31 \def\TitlePage#1%
    {\StartTitlePage#1\StopTitlePage}
32 \def\StartTitlePage%
    {\bgroup
     \setupbackgrounds[page][background={one,three}]
     \startstandardmakeup
     \setupalign[middle]
     \def\{\vfil\bfb\setupinterlinespace}
     \bfd\setupinterlinespace
     \vfil}
33 \def\StopTitlePage%
    {\vfil\vfil\vfil
     \stopstandardmakeup
     \egroup}
```

This is it.

```
34 \doifnotmode{demo}{\endinput}
35 \starttext
36 \TitlePage{Some Quotes\\(that you probably know by now)}
37 \Topic{Tufte} \input tufte
   \Topic{Knuth} \input knuth
   \Topic{Reich} \input reich
   \Topic{Zapf} \input zapf
   \Topic{Materie} \input materie
   \Topic{Stork} \input stork
38 \stoptext
```

