The History of NTS

Joachim Lammarsch

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that providing a decent user interface to T_FX was nearly impossible

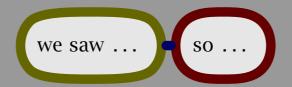
the TEX community was not that good at proselytising

features of T_EX making it into other programs

that providing a decent user interface to T_FX was nearly impossible

the T_FX community was not that good at proselytising

the number of users was diminishing (or at least, not growing that much)



we had to improve TEX and come up with something better

we saw ... so ...

we had to improve T_FX and come up with something better

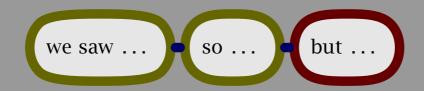
which means that we had to make TEX more user friendly

we saw ... so ...

we had to improve TEX and come up with something better

which means that we had to make TEX more user friendly

and in the same time we had to make TEX more attractive



TEX was frozen by Donald Knuth, and was nearly bugfree, very stable and highly portable

we saw ... but ...

T_EX was frozen by Donald Knuth, and was nearly bugfree, very stable and highly portable

we didn't want to lose that stability and portability

we saw ... so ... but ...

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we didn't want to lose that stability and portability

there were many opinions on how to continue

we saw ... so ... but ... and then ...

the discussion around a New kind of Typesetting System became more organized we saw ... so ... but ... and then ...

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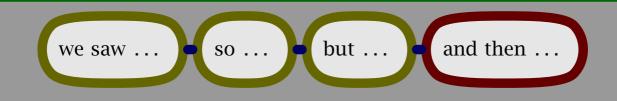
nevertheless, commercial vendors were not that interested in a successor of $T_{E}X$

we saw ... so ... but ... and then ...

the discussion around a New kind of Typesetting System became more organized

nevertheless, commercial vendors were not that interested in a successor of T_EX

and publishers were not that interested too



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e.V. Dante decided to provide the basic funding for real developments

