

# **The History of NTS**

**Joachim Lammarsch**

we saw ...

features of T<sub>E</sub>X making it into other programs

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that providing a decent user interface  
to T<sub>E</sub>X was nearly impossible

the T<sub>E</sub>X community was not that good at proselytising

the number of users was diminishing  
(or at least, not growing that much)

we saw ...

so ...

we had to improve  $\text{\TeX}$  and come up with something better

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we had to improve  $\text{T}_{\text{E}}\text{X}$  and come up with something better

which means that we had to make  $\text{T}_{\text{E}}\text{X}$  more user friendly

we saw ...

so ...

we had to improve  $\text{T}_{\text{E}}\text{X}$  and come up with something better

which means that we had to make  $\text{T}_{\text{E}}\text{X}$  more user friendly

and in the same time we had to make  $\text{T}_{\text{E}}\text{X}$  more attractive



we saw ...

so ...

but ...

$\text{T}_{\text{E}}\text{X}$  was frozen by Donald Knuth, and was  
nearly bugfree, very stable and highly portable

we saw ...

so ...

but ...

$\TeX$  was frozen by Donald Knuth, and was nearly bugfree, very stable and highly portable

we didn't want to lose that stability and portability

we saw ...

so ...

but ...

$\text{T}_{\text{E}}\text{X}$  was frozen by Donald Knuth, and was nearly bugfree, very stable and highly portable

we didn't want to lose that stability and portability

there were many opinions on how to continue

we saw ...

so ...

but ...

and then ...

the discussion around a New kind of  
Typesetting System became more organized

we saw ...

so ...

but ...

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Typesetting System became more organized

nevertheless, commercial vendors were  
not that interested in a successor of  $\text{T}_{\text{E}}\text{X}$

we saw ...

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Typesetting System became more organized

nevertheless, commercial vendors were  
not that interested in a successor of T<sub>E</sub>X

and publishers were not that interested too

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e.V. Dante decided to provide the  
basic funding for real developments

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NTS had become a fact instead of fiction